

音樂學士學位課程 (教育/表演專業)

Bachelor of Arts in Music (Education/Performance)

MUS472 - 學位論文 Graduation Thesis

標題 Title	索書號 Call No
1. 兩性學習鋼琴上的態度差異-以澳門星海琴行為例 The Differences Of Attitude Of Learning Piano Between Male And Female Students: A Case Study Of Macau Xinghai Piano Center 學生 Student(s): 周振峰(P-06-0246-4) 導師 Advisor(s): 李洪瑾 學年 Academic Year: 2013/2014	ESA-4LUE-001
2. 澳門的小學融合班音樂教育狀況研究 The Music Education Of Inclusive Classes In Primary School In Macao 學生 Student(s): 戴清純 (P-10-0061-3) 導師 Advisor(s): 李洪瑾 學年 Academic Year: 2013/2014	ESA-4LUE-002
3. 平板電腦在學校音樂教育中的應用 The Usage Of Tablet Computers In School Music Education 學生 Student(s): 蘇真義 (P-10-0058-6) 導師 Advisor(s): 代百生 Dai Baisheng 學年 Academic Year: 2013/2014	ESA-4LUE-003
4. 如何使用多感官刺激促進小學階段的兒童學習在歌唱時使用正確的呼吸法-以本澳小學四至六年級的應用為例 Using Multiple Sensory Stimulations To Teach Breathing In Singing-An Pedagogical Application For Macau's P4-6 Elementary Students 學生 Student(s): 甘麗玲 (P-10-0060-7) 導師 Advisor(s): 冼雋瑤 Sin Chun Yiu 學年 Academic Year: 2013/2014	ESA-4LUE-004
5. 在澳門小學實施奧福音樂課的個案研究 A Case Study Of The Implementation Of Orff Music Lessons At A Primary School In Macao 學生 Student(s): 楊懿翎 (P-10-0059-2) 導師 Advisor(s): 李洪瑾 學年 Academic Year: 2013/2014	ESA-4LUE-005
6. 步操管樂隊在澳門的發展情況-以濠江中學步操旗樂隊為例 Marching Band Development In Macau - A Case Study Of Hou Kong Secondary School Marching Band 學生 Student(s): 陳婉琦 (P-10-0065-1) 導師 Advisor(s): 梁曉鳴 Leung Hio Ming 學年 Academic Year: 2013/2014	ESA-4LUE-006
7. 中國小提琴作品《牧歌》、《陽光》和《梁祝》的音樂形態特徵探微 Investigate On Music Morphological Characteristics Of Chinese Violin Works (Include Idyll Sunshine In The Skies Of Tashikuergan's And The Butterfly Lovers) 學生 Student(s): 葉琪 (P-10-0716-2) 導師 Advisor(s): 胡企平 Hu Qiping 學年 Academic Year: 2013/2014	ESA-4LUE-007
8. 澳門天主教音樂的典範-區師達神父作品《謝主曲》的探討 Classic Example Of Macau Sacred Music-A Study Of Father Aureo Castro's Te Deum 學生 Student(s): 馬堃堃 (P-10-0712-1) 導師 Advisor(s): 梁曉鳴 Leung Hio Ming 學年 Academic Year: 2013/2014	ESA-4LUE-008

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| <p>9. 澳門地下音樂的早期發展 - 由源起至世紀交匯之時 Macau Underground Music Development-From The Beginning Till The New Century</p> <p>學生 Student(s): 鄧志峰 (P-10-0067-0)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2013/2014</p> | <p>ESA-4LUE-009</p> |
| <p>10. 澳門普通學校音樂教育的特色探討 -- 以澳門培正中學為例 An Empirical Investigation Into The Distinctive Features Of Music Education In Schools Of Macao-A Case Study Of Pui Ching Middle School</p> <p>學生 Student(s): 梁慶嫦 (P-10-0063-2)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2013/2014</p> | <p>ESA-4LUE-010</p> |
| <p>11. 澳門無伴奏合唱活動的發展及意義 The Development And The Significance Of A Cappella In Macau</p> <p>學生 Student(s): 馬碧彤 (P-10-0066-4)</p> <p>導師 Advisor(s): 胡企平 Hu Qiping</p> <p>學年 Academic Year: 2013/2014</p> | <p>ESA-4LUE-011</p> |
| <p>12. 泉州傳統南音與新南音之多元表演形式的解析與比較 Multivariate Analysis And Comparison Of Performances Of Quanzhou Traditional Nan Yin And New Nan Yin</p> <p>學生 Student(s): 吳莎微 (P-10-0062-6)</p> <p>導師 Advisor(s): 胡企平 Hu Qiping</p> <p>學年 Academic Year: 2013/2014</p> | <p>ESA-4LUE-012</p> |
| <p>13. 鋼琴改編曲《百鳥朝鳳》的民族特色分析 The Analysis Of Piano Transcription 《A Hundred Birds Paying Respect To The Phoenix》 Ethnic Characteristics</p> <p>學生 Student(s): 王雪垠 (P-10-0718-1)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2013/2014</p> | <p>ESA-4LUE-013</p> |
| <p>14. 回歸後澳門本土原創音樂劇的發展歷程 The Development Of Local Authentic Musical After The Handover Of Macao</p> <p>學生 Student(s): 林詩涵 (P-11-0714-0)</p> <p>學年 Academic Year: 2014/2015</p> | <p>ESA-4LUE-014</p> |
| <p>15. 鋼琴比賽對青少年音樂學習的影響 Impact Of Piano Competition To Youth Music Learner</p> <p>學生 Student(s): 黎可琪 (P-11-0059-9)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2014/2015</p> | <p>ESA-4LUE-015</p> |
| <p>16. 高中生初學鋼琴時的心理與生理辦析 Speculation On Senior Secondary School Piano Beginners In The Psychological And Physiological Field</p> <p>學生 Student(s): 鄺嘉明 (P-11-0060-4)</p> <p>導師 Advisor(s): 王曦 Wang Xi</p> <p>學年 Academic Year: 2014/2015</p> | <p>ESA-4LUE-016</p> |
| <p>17. 鋼琴表演緊張心理的形成及解決對策 -- 以音樂專業大學生為例 The Formation Of Psychological Tension And Its Countermeasures By Piano Performance -- Take University Students Of Music Professional As Examples</p> <p>學生 Student(s): 張凱桐 (P-11-0066-1)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2014/2015</p> | <p>ESA-4LUE-017</p> |
| <p>18. 發展多元經濟必由之路 -- 論澳門博企酒店的音樂表演 The Route One Must Take The Development Of Diversified Economy Macao Business Hotel On Music Performance</p> <p>學生 Student(s): 練晶 (P-11-0712-1)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2014/2015</p> | <p>ESA-4LUE-018</p> |

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| 19. | 小學音樂課外活動中多元智能的合理應用 The Application Of Multiple Intelligences In Teaching Music Extra-Curricular Activities Of Primary School
學生 Student(s): 譚樂詩 (P-11-0058-3)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2014/2015 | ESA-4LUE-019 |
| 20. | 蕭邦不同時期創作的兩首夜曲風格對比 Comparison Of The Style Of The Two Pieces Of Nocturnes At Different Stages Of Frederic Chopin
學生 Student(s): 胡嘉陽 (P-11-0057-0)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2014/2015 | ESA-4LUE-020 |
| 21. | 柴可夫斯基"D大調小提琴協奏曲"的形式與內容之美學思辨 Formal Structure And Musical Content In Tchaikovsky's Violin Concerto In D Major: A Speculation In Aesthetic Interpretation
學生 Student(s): 莊榮(P-11-0717-2)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2014/2015 | ESA-4LUE-021 |
| 22. | 以伊貢諾夫及郭登懷瑟為例淺談俄國鋼琴學派的教學與傳承 The Teaching And Transmission Of The Russian Piano School: Taking Konstantin Igumnov And Alexander Golderweiser As Examples
學生 Student(s): 曹潔貞 (P-11-0064-2)
導師 Advisor(s): 郭家豪 Kwok Ka Ho
學年 Academic Year: 2014/2015 | ESA-4LUE-022 |
| 23. | 家庭音樂教育的實施策略 The Strategy Of Music Education In Family
學生 Student(s): 高園 (P-11-0720-9)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2014/2015 | ESA-4LUE-023 |
| 24. | 移動電子設備及音樂軟件對幼兒音樂學習的影響 The Impact On Child Music Education Utilizing The Portable Electronic Devices And Music Software
學生 Student(s): 唐潔琳 (P-12-0738-2)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2015/2016 | ESA-4LUE-024 |
| 25. | 回歸後特區政府的措施及政策對中、小學普及音樂教育的影響 The Impact On General Music Education In Primary And Secondary Schools By SAR Government's Measurements And Policies After Handover
學生 Student(s): 廖家琪 (P-12-0717-2)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2015/2016 | ESA-4LUE-025 |
| 26. | 教堂管風琴在澳門的歷史淵源與現狀分析 The History And Present Situation Analysis Of The Church Organ In Macao
學生 Student(s): 劉霏琳 (P-12-0731-9)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2015/2016 | ESA-4LUE-026 |
| 27. | 土生葡人「澳門人樂隊」與他們的音樂-從1935年至2015年 "Tuna Macaense" And Their Music - From 1935 Til 2015
學生 Student(s): 陳凱瑞 (P-12-0716-6)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2015/2016 | ESA-4LUE-027 |
| 28. | 閩西上杭客家民歌的體裁 -- 暨審美特徵分析 The Genre Of Fujian Province Shanghang's Hakka Folk Songs -- With An Analysis Of The Aesthetic Characteristics
學生 Student(s): 王淞 (P-12-0061-7)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2015/2016 | ESA-4LUE-028 |

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| <p>29. "快餐文化"下的音樂速成班現象 The Phenomenon Of Crash Music Courses In The Context Of "Fast-Food Culture"</p> <p>學生 Student(s): 鍾艾琪 (P-12-0060-1)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-029</p> |
| <p>30. 聖桑《A小調大提琴協奏曲》的音樂美學特性淺析 Musical Aesthetic Characteristics Of Saint-Saens Cello Concerto In A Minor</p> <p>學生 Student(s): 陳英琪 (P-12-0058-3)</p> <p>導師 Advisor(s): 胡企平 Hu Qiping</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-030</p> |
| <p>31. 澳門人群無調性音樂的欣賞心理探析--以勛伯格十二音體系為例 The Study Of The Macau Citizens' Appreciation Psychology Of The Atonal Music -- Based On The Twelve-Note Composition Of Arnold Schoenberg</p> <p>學生 Student(s): 林麗琮 (P-12-0056-1)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-031</p> |
| <p>32. 2007 年後的澳門校際歌唱比賽：成效及意義 The Interscholastic Singing Competitions In Macau After 2007 : Achievements And Significance</p> <p>學生 Student(s): 彭朗琪 (P-12-0055-8)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-032</p> |
| <p>33. 從港、澳粵語流行音樂文化環境對其發展之影響看澳門粵語流行音樂前景 Through Investigating The Cultural Environment Of Cantonese Pop Music In Hong Kong And Macau : Discuss The Prospect Of Macau Cantonese Pop Music</p> <p>學生 Student(s): 伍景聰 (P-12-0054-2)</p> <p>導師 Advisor(s): 龍綺欣</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-033</p> |
| <p>34. 澳門作曲家、作家及出版社協會(MACA)在澳門的建立及發展 The Establishment And Development Of Macau Association Of Composers, Authors & Publishers (MACA)</p> <p>學生 Student(s): 陳永駿 (P-09-0448-5)</p> <p>導師 Advisor(s): 王曦 Wang Xi</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-034</p> |
| <p>35. 論鋼琴保養、維修、調律的重要及本地澳門鋼琴調律技師現況 The Importance Of Piano Maintenance, Repairz, Tuning And Local The Piano Technicians Situation</p> <p>學生 Student(s): 余志斌 (P-11-0068-3)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-035</p> |
| <p>36. 澳門的後爵士樂時代之崛起與發展 The Rise And Development Of The Macau Post - Jazz Era</p> <p>學生 Student(s): 李嘉傑 (P-12-0737-6)</p> <p>導師 Advisor(s): 胡企平 Hu Qiping</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-036</p> |
| <p>37. 鋼琴啟蒙教程新理念--以《巴斯蒂安鋼琴教程》、《菲伯爾鋼琴基礎教程》為例 The New Concept Of Enlightenment Piano Courses-Based On The "Bastian Piano Basics" And The "Faber Piano Adventures"</p> <p>學生 Student(s): 李王怡 (P-12-0734-1)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-037</p> |
| <p>38. 16世紀義大利牧歌中的半音代表現 Chromaticism Expression In The Italy Madrigal Of 16th Century</p> <p>學生 Student(s): 楊斯佳 (P-12-0736-3)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2015/2016</p> | <p>ESA-4LUE-038</p> |

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| 39. 80年代以來福建南音在澳門的傳承 The Inheritance Of Fujian Nanyin In Macao Since The 80'S
學生 Student(s): 朱益婷 (P-12-0735-7)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2015/2016 | ESA-4LUE-039 |
| 40. 學校音樂教育新體系研究 A Study On New System Of School Music Education
學生 Student(s): 趙越兒 (P-12-0733-8)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2015/2016 | ESA-4LUE-040 |
| 41. 舒伯特與舒曼同詞藝術歌曲<<迷娘之歌>>的創作手法與風格比較 A Comparison On Schubert' S And Schumann's Musical Writing And Compositional Techniques On Mignons Gesang
學生 Student(s): 曹偉基 (P-12-0057-7)
導師 Advisor(s): 王曦 Wang Xi
學年 Academic Year: 2016/2017 | ESA-4LUE-041 |
| 42. <<我住長江頭>>創作分析及演唱風格之我見 I Live By The Yangtze River Musical Analysis And Singing Style
學生 Student(s): 梁瑩儀(P-13-0698-5)
導師 Advisor(s): 王曦 Wang Xi
學年 Academic Year: 2016/2017 | ESA-4LUE-042 |
| 43. 無伴奏合唱在澳門的發展現狀探析 The Development Of A Cappella In Macau
學生 Student(s): 李倩焮(P-13-0060-1)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2016/2017 | ESA-4LUE-043 |
| 44. 救國之聲--抗戰時期澳門抗日救亡音樂概況 A Music Overview To The Voice Of National Salvation Of Anti-Japaness War Periods In Macau
學生 Student(s): 黃詩雅 (P-11-0065-8)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2016/2017 | ESA-4LUE-044 |
| 45. 基督教音樂在當代澳門的發展 The Development Of Christian Music In Contemporary Macao
學生 Student(s): 梁清心(P-13-0064-9)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2016/2017 | ESA-4LUE-045 |
| 46. 商場背景音樂與消費者之間的關係初探--以澳門地區的商場背景音樂為例 The Relationship Between The Background Music With The Consumers--A Case Study Of Macao's Business Background Music
學生 Student(s): 鄧卓勛(P-12-0059-6)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2016/2017 | ESA-4LUE-046 |
| 47. 淺析鋼琴曲<<五魁>>的民族音樂特徵 Characteristics Of Traditional Chinese Music Of "Wukui"
學生 Student(s): 張毓琳(P-13-0697-2)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2016/2017 | ESA-4LUE-047 |
| 48. 鋼琴學習對兒童感統失調的矯治 A Correction Of Sensory Integration Disorder By Learning Piano
學生 Student(s): 劉婉穎(P-13-0694-7)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2016/2017 | ESA-4LUE-048 |

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| <p>49. 家庭音樂教育對學前兒童發展的重要意義與實踐 The Significanance And Practice About Family Music Education Of Preschoolers</p> <p>學生 Student(s): 吳蓓忻(P-13-0066-8)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-049</p> |
| <p>50. 學校音樂教育中的多媒體運用 Multimedia Applications Of Music Education In School</p> <p>學生 Student(s): 張嘉琪(P-13-0696-6)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-050</p> |
| <p>51. 從<<降B大調彌撒曲>>看司馬榮神父的聖樂創作風格 To Explore The Liturgical Music's Writing Style Of Fr.Guilherme Schmid From Mass In Bb Major</p> <p>學生 Student(s): 蕭善妍(P-13-0068-7)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-051</p> |
| <p>52. 澳門巴哈伊信仰歌曲:宗教理念與世俗文明的合作 Macau Bahai Faith Music: The Collaboration Between Religious Concepts And Secular Civilization</p> <p>學生 Student(s): 黃嘉雯(P-13-0063-3)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-052</p> |
| <p>53. 澳門土生葡人宗教生活中的音樂 Music Of Macaense Religious Living</p> <p>學生 Student(s): 張子驀(P-13-0069-3)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-053</p> |
| <p>54. 澳門粵語兒歌:詞、曲及其關係 Macau Cantonese Folk Song: The Relationship Between Lyrics And Melody</p> <p>學生 Student(s): 楊善行(P-13-0067-1)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-054</p> |
| <p>55. 澳門回歸以來古典音樂社團之探討---以澳門弦樂協會及鋼琴協會為例 The Research Of Classical Music Association After The Handover Of Macau---Take Macau Strings Association And Piano Association As Example</p> <p>學生 Student(s): 陸靜雯(P-13-0065-2)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-055</p> |
| <p>56. 澳門粵謳新曲研究 The Research Of Macau's YueQu New Song</p> <p>學生 Student(s): 林雅儀(P-13-0062-0)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2016/2017</p> | <p>ESA-4LUE-056</p> |
| <p>57. 李斯特《艾斯特莊園水的嬉戲》與德布西《水中倒影》之分析與比較 An Analysis With Comparisons On Liszt's 《Les Jeux D'eaux A La Villa D'este》And Debussy's 《Reflets Dans L'eau》</p> <p>學生 Student(s): 葉樂怡 (P-14-0063-3)</p> <p>導師 Advisor(s): 吳天遐</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-057</p> |
| <p>58. 澳門與台灣的合唱團發展之分析與比較 Analysis And Comparison Of The Development Of Choirs Between Macau And Taiwan</p> <p>學生 Student(s): 陳瀚聰 (P-13-0059-3)</p> <p>導師 Advisor(s): 吳天遐</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-058</p> |

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| <p>59. 論杜普蕾與嘉碧妲演繹埃爾加《大提琴協奏曲》分析與對比 The Analysis And Comparison Of The Performances By Jacqueline Du Pre And Sol Gabetta On E. Elgar's Cello Concerto</p> <p>學生 Student(s): 吳慶蓀 (P-14-0058-7)</p> <p>導師 Advisor(s): 吳天遐</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-059</p> |
| <p>60. 成人習琴的簡易方式--以流行歌曲作為教學素材 The Easy Access For Adult Piano Learning--Using Popular Songs As Teaching Material</p> <p>學生 Student(s): 陳佰瑜 (P-13-0058-0)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-060</p> |
| <p>61. 歌劇《香山夢梅》的創作形式與內容 Form And Content's Creative Thinking Of Opera A Dream Of Fragrancy</p> <p>學生 Student(s): 夏雲峰 (P-14-0054-9)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-061</p> |
| <p>62. 業餘鋼琴分級考試對培養音樂教師的影響 The Influences Of Music Examination Systems On The Nurturing Of Music Teachers</p> <p>學生 Student(s): 羅雪盈 (P-14-0066-5)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-062</p> |
| <p>63. 澳門特殊音樂教育的現狀與展望 The Current Situation And Future Perspective Of Music Education For Students With Special Needs</p> <p>學生 Student(s): 馬詠華 (P-14-0064-6)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-063</p> |
| <p>64. 李斯特超技練習曲《馬捷帕》樂譜版本比較研究 A Comparative Study On Various Editions Of Liszt's Transcendental Etude "Mazeppa"</p> <p>學生 Student(s): 張鋸笙 (P-14-0057-1)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-064</p> |
| <p>65. "音樂旅遊"在澳門的可行性研究 "Music Tourism" In Macau: A Feasibility Study</p> <p>學生 Student(s): 梁芷晴 (P-14-0055-2)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-065</p> |
| <p>66. 動畫片配樂對學前兒童的音樂教育價值 The Musical Education Value Of Cartoon Music For Preschool Childrent</p> <p>學生 Student(s): 李林諭 (P-14-0804-3)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-066</p> |
| <p>67. 論流行曲歌詞如何體現社會現象：以李峻一作品作研究 Evaluate How Lyrics Of Pop Music Represent Social Realities : Joe Lei's Work As Forms Of Analysis</p> <p>學生 Student(s): 李芷晴 (P-14-0056-8)</p> <p>導師 Advisor(s): 莫健兒 Mok Kin Yee</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-067</p> |
| <p>68. 澳門流行音樂圈中全職音樂人的生存狀況 The Status Of Full-Time Musicians In The Pop Music Sector Of Macau</p> <p>學生 Student(s): 廖嘉裕 (P-14-0067-1)</p> <p>導師 Advisor(s): 莫健兒 Mok Kin Yee</p> <p>學年 Academic Year: 2017/2018</p> | <p>ESA-4LUE-068</p> |

69. 手鈴樂團在澳門中學的發展及奧爾夫教學法在手鈴教學中的應用 The Development And Significance Of The Handbell Band In Macao High Schools And Orff's Teaching Method In Handbell Teaching ESA-4LUE-069
 學生 Student(s): 區倩盈 (P-14-0061-1)
 導師 Advisor(s): 王曦 Wang Xi
 學年 Academic Year: 2017/2018
70. 詩與音樂的關聯性--德彪西藝術歌曲《淚淌我心》研究 The Relationship Between Poetry And Music : A Study Of Debussy's Art Song 《Il Pleure Dans Mon Coeur》 ESA-4LUE-070
 學生 Student(s): 戴倩明 (P-14-0062-7)
 導師 Advisor(s): 王曦 Wang Xi
 學年 Academic Year: 2017/2018
71. 澳門音樂治療的現況及發展 The Current Status And Development Of Music Therapy In Macau ESA-4LUE-071
 學生 Student(s): 陳嘉詠 (P-14-0059-3)
 導師 Advisor(s): 梁詠茜 MARIA VANESSA LEÃO
 學年 Academic Year: 2017/2018
72. 探討華人地區爵士樂發展現狀--以上海及台灣為例 An Exploration Of The Development Of Jazz In Chinese Regions -- A Comparative Study Of Shanghai And Taiwan ESA-4LUE-072
 學生 Student(s): 張家瑋 (P-14-0801-1)
 導師 Advisor(s): 郭家豪 Kwok Ka Ho
 學年 Academic Year: 2017/2018
73. 以樂洗心：福音詩歌運用於戒毒康復輔助治療——以《不完美的禮物》與《恩曲》為例 Healing In Music: Gospel Hymns For Drug Abusers In Support Of The Rehabilitation Process-- Analyses Of The Hymns "An Imperfect Present" And "Song Of Grace" ESA-4LUE-073
 學生 Student(s): 陳家燕 (P-11-0063-9)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2018/2019
74. 澳門土生土語歌曲探究 A Study Of Macanese Traditional Songs (Pesquisa Sobre Canções Tradicionais Macaenses) ESA-4LUE-074
 學生 Student(s): 譚美恩 (P-15-0055-2)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2018/2019
75. 黃輔棠《西施組曲》(大提琴與鋼琴) 第一樂章：創作與演奏探究 To Analyse Fu-Tong Wong's First Movement From The Suite Xi Shi For Cello And Piano ESA-4LUE-075
 學生 Student(s): 劉海旭 (P-15-0056-5)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2018/2019
76. 澳門二十世紀街頭叫賣調考究 The Melody Of Street Hawker In Macau During The 20th Century ESA-4LUE-076
 學生 Student(s): 許沁怡 (P-15-0706-3)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2018/2019
77. 行政架構和營運模式對澳門職業院團發展的影響--以澳門樂團為例 How Administrative Structure & Operation System Influence The Development Of Macau's Professional Performance Companies-- Macau Orchestra As An Example ESA-4LUE-077
 學生 Student(s): 張豐帆 (P-15-0703-8)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2018/2019

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| <p>78. 《全人素質建設——澳門專業樂團對兒童青少年的音樂普及工作現狀》 Uplifting The Quality Of People -- Current Situation Of General Music Education And Appreciation Targeted At The Youth By Two Professional Orchestras In Macao
 學生 Student(s): 尤玄圖 (P-15-0710-3)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-078</p> |
| <p>79. 從澳門道樂團的運作看本土文化遺產的保育 Viewing The Conservation Of Local Cultural Heritage From The Operation Of The Macau Dao Orchestra
 學生 Student(s): 沈莉霖 (P-15-0704-1)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-079</p> |
| <p>80. 從《馬禮遜組曲》看李慧芬的基督教音樂作品 Analysis Of Evonne Lei's Christian Music --Morrison Suite
 學生 Student(s): 施欣然 (P-15-0062-4)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-080</p> |
| <p>81. 日本創作歌手中島美雪的音樂作品在港臺地區的翻唱及其影響 The Cover Versions And Influence Of Japanese Singer-Songwriter Miyuki Nakajima In Hong Kong And Taiwan
 學生 Student(s): 李耀吉 (P-150705-7)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-081</p> |
| <p>82. 高中綜合性音樂專業教育的辦學現況與特點--以臺灣和澳門的四所學校為例 Current Situations And Characteristics Of Integrated Music Education In Four Taiwan And Macau High Schools
 學生 Student(s): 黃倩婷 (P-15-0053-3)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-082</p> |
| <p>83. 澳門中學融合班的音樂教學研究 The Music Teaching Investigation Of Integrated Education In Macau Middle School
 學生 Student(s): 李倩瑾 (P-15-0054-6)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-083</p> |
| <p>84. 澳門武術音樂 Macau Martial Arts Music
 學生 Student(s): 林曉欣 (P-15-0063-0)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-084</p> |
| <p>85. 澳門長虹音樂會：傳統背景與現實表現 The Tradition Background And Realistic Performance Of Macao Cheong Hong Music Club
 學生 Student(s): 黃穎之 (P-15-0058-4)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2018/2019</p> | <p>ESA-4LUE-085</p> |
| <p>86. 日本四季劇團的成功對中國音樂劇發展的啟示 The Enlightenment Of The Success Of Shiki Theatre Company On The Development Of Chinese Musicals
 學生 Student(s): 胡書源 (P-16-0855-1)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-086</p> |
| <p>87. 抖音熱潮對青少年音樂教育的影響 The Influence Of Popularity Of "Tik ToK" On The Music Education Of Teenagers
 學生 Student(s): 楊倩兒(P-16-0062-1)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-087</p> |

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| <p>88. 中國嘻哈音樂發展對當代青少年的影響 The Impact Of Chinese Hip-Hop Music On Chinese Teenagers</p> <p>學生 Student(s): 黃靜宜(P-16-0064-3)</p> <p>導師 Advisor(s): 代百生 Dai Baisheng</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-088</p> |
| <p>89. 澳門琵琶教學的現況及發展 The Current Situation And Development Of Pipa Education In Macau</p> <p>學生 Student(s): 翟婉婷(P-16-0063-7)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-089</p> |
| <p>90. 比賽制度及其獎勵對澳門音樂人才培育的推動及成效-以回歸後澳門青年音樂比賽為例 Nurturing Macao Music Talent Behind The Driving Force Of Macao Young Musicians Competition's System & Award After The Handover</p> <p>學生 Student(s): 梁桂儀 (P-16-0069-4)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-090</p> |
| <p>91. 澳門音像製作室--在文化創意產業（音樂產業）的現狀與前景 The Current Status And Future Prospective Of Macau Studio Within The Scope Of Macau Cultural And Creative Industry (Music Industry)</p> <p>學生 Student(s): 崔孝樑 (P-16-0067-5)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-091</p> |
| <p>92. 學校弦樂團的運作與成效--以珠海和澳門兩所中學為例 The Operation And Achievement Of School String Orchestra- Two Secondary Schools From Zhuhai And Macao As Example</p> <p>學生 Student(s): 楊葉菁 (P-16-0858-6)</p> <p>導師 Advisor(s): 梁曉鳴 Leung Hio Ming</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-092</p> |
| <p>93. 澳門舊時民間風情的現代詮釋-林樂培鋼琴作品《舅舅組曲》研究 A Modern Interpretation Of Macau's Old Folk Customs-Piano Work Uncle Suite Op.5 By Doming Lam</p> <p>學生 Student(s): 黃耐怡 (P-16-0057-8)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-093</p> |
| <p>94. 從勃艮第到佛蘭德斯--由兩部15世紀同名彌撒曲比較看音樂技法的傳承及演變 From Burgundian School To Flemish School--A Comparison Of Two 15th Century Masses With The Same Name</p> <p>學生 Student(s): 歐德明 (P-16-0856-7)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-094</p> |
| <p>95. 澳門基金會“市民專場”資助計劃成效探討--以三間音樂社團為例 The Effectiveness Of Macau Foundation Citizens Concert Funding Scheme--Take Three Musical Societies For Example</p> <p>學生 Student(s): 孫曉晴 (P-16-0857-3)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-095</p> |
| <p>96. 澳門演藝學院古箏教學優勢及其社會影響 The Advantages And Social Impact Of Guzheng Teaching In Macao Conservatory</p> <p>學生 Student(s): 周佳佳 (P-16-0059-7)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2019/2020</p> | <p>ESA-4LUE-096</p> |

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| 97. 林品晶管弦樂作品<<澳門懷思>>的研究 A Study Of "Saudades De Macau" For Chamber Orchestra By Dr. Bun-Ching Lam
學生 Student(s): 高岸詩 (P-17-0071-2)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2020/2021 | ESA-4LUE-097 |
| 98. 澳門私立音樂教育機構的營運和管理模式 Operation And Management Of Private Music Centre In Macau
學生 Student(s): 陳宜 (P-17-0075-3)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2020/2021 | ESA-4LUE-098 |
| 99. 成功舉辦合唱節的要素--以台北國際合唱音樂節與澳門國際合唱節為例 The Success Of A Choral Festival: Taipei International Choral Festival And Macao International Choral Festival As Study Case
學生 Student(s): 黃曉明 (P-14-0060-8)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2020/2021 | ESA-4LUE-099 |
| 100. 本土文化元素在澳門電影音樂中的運用與展示 The Usage Of Local Cultural Elements In Macau Film Score
學生 Student(s): 李學研 (P16-0060-2)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2020/2021 | ESA-4LUE-100 |
| 101. 融合與對立: 從本土唱片<<澳門>>看中葡音樂元素的互動 Fusion And Confrontation: The Interaction Of Chinese And Portuguese Music Elements From The Local Record "Macao"
學生 Student(s): 鄭素芬 (P-17-0069-1)
導師 Advisor(s): 莫健兒 Mok Kin Yee
學年 Academic Year: 2020/2021 | ESA-4LUE-101 |
| 102. 培養鋼琴演奏人材的反思--以澳門青年音樂藝術家協會為例 Reflecting The Cultivation Of Professional Piano Performer -- Take Macau Youth Musician & Artist Association As An Example
學生 Student(s): 陳俊錡 (P-17-0073-1)
導師 Advisor(s): 莫健兒 Mok Kin Yee
學年 Academic Year: 2020/2021 | ESA-4LUE-102 |
| 103. 音樂軟件在澳門中學的應用情況 The Application Of Music Software In Macau Secondary Schools
學生 Student(s): 李偉俊 (P-17-0074-7)
導師 Advisor(s): 莫健兒 Mok Kin Yee
學年 Academic Year: 2020/2021 | ESA-4LUE-103 |
| 104. 澳門自媒體對本土流行歌曲的影響: 從微辣、馬介休、飛夢映畫公司作調查對象 The Influences Of We Media On Macau Popular Songs: Study Of Manner, Bacalhau And Free Dream Company
學生 Student(s): 盧宇晴 (P-17-0822-2)
導師 Advisor(s): 莫健兒 Mok Kin Yee
學年 Academic Year: 2020/2021 | ESA-4LUE-104 |
| 105. 電視節目<<聲入人心>>的成功之處及其對音樂教育的影響 The Success Of The TV Program "Super-Vocal" And Its Impact On Music Education
學生 Student(s): 胡譯文 (P-16-0853-2)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2020/2021 | ESA-4LUE-105 |
| 106. 澳門流行音樂社團未來可發展性研究 The Study Of The Sustainability Development Of Macau Associations Of Pop Music
學生 Student(s): 蔡耀峰 (P-17-0063-4)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2020/2021 | ESA-4LUE-106 |

107. 綜合樂感與創造性培養: 奧爾夫教學法在小學音樂課堂教學的應用 Cultivation Of Comprehensive Musicality And Creativity: The Application Of Orff Method In Music Classroom In Primary School ESA-4LUE-107
學生 Student(s): 黃詩慧 (P-17-0064-0)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2020/2021
108. 林樂培聲樂作品<<送友行>>的藝術特色分析 The Artistic Characteristics Of Doming Lam's Vocal Work "Saying Tarewell To A Friend" ESA-4LUE-108
學生 Student(s): 甘峻蔓 (P-17-0821-9)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2020/2021
109. 從澳門大龍鳳茶樓的興衰看粵曲文化的本土傳承 Looking At The Local Inheritance Of The Cantonese Opera Culture From The Rise And Fall Of Macau Tai-Long-Fong Restaurant ESA-4LUE-109
學生 Student(s): 余俊威 (P-17-0078-5)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2020/2021
110. 淺談福萊藝術歌曲藝術特點及演唱處理--以<<月光>> Clair De Lune 為例 ESA-4LUE-110
學生 Student(s): 嚴子墨 (P-17-0820-3)
導師 Advisor(s): 王瀟 (P-17-0820-3)
學年 Academic Year: 2020/2021
111. 周杰倫的中國風歌曲在華語流行音樂中的影響 The Influence Of Jay Chou's Chinese Style Songs On Chinese Pop Music ESA-4LUE-111
學生 Student(s): 黃虹燕 (P-17-0070-9)
導師 Advisor(s): 吳天遐 WU TIANXIA
學年 Academic Year: 2020/2021
112. 澳門中學音樂課堂中烏克麗麗和卡林巴的教學 Teaching Of Ukulele And Kalimba In Mac Ao Secondary School Music Classes ESA-4LUE-112
學生 Student(s): 歐迪朗 (P-17-0077-2)
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